

## Quotations

### **May 4, 2004 –**

“I used to go shopping down there all the time; I never go downtown now. I go out of town to shop.”

“If I didn’t work downtown, I wouldn’t go there at all.”

“Cincinnati will have rain one-third of the year.”

“It’s not a place where you want to take your 6-year-old.”

### **May 5, 2004 –**

“If it is really a space for everybody, it should make sense how to get from point A to point B.”

“When furniture is plastic, you treat it like plastic.”

“It would be good to get a cup of coffee and dessert on the Square after the theatre.”

“The garage smells like people are using it as a bathroom.”

### **May 6, 2004 –**

“[Showcase that] We’re a good tossed salad, not a melting pot.”

### **May 10, 2004 –**

My favorite small park is Hyde Park Square; it has a lot of life in a concentrated area and you’re energized by it.

No matter what you do, no one will come unless it seems safe.

It’s the only outdoor facility in the downtown area where a large group of people can congregate.

I wish it were connected to something, like the riverfront or Sawyer Point or the Freedom Center.

Fountain Square is the heart of the city. Fountain Square means love. That’s what’s missing now.

Is this a place where there could be an outdoor concert?

“Grandma, can we go chase the pigeons?”

If you could walk from Fountain Square to the Riverfront on a cobble-stoned street, I’d be there.

### **May 11, 2004 –**

- I’d love to come down for lunch, shopping, or music, but there is no easy way to get downtown from the edge of downtown [OTR].
- I was here on Saturday and there was a man on the stage with a microphone telling everyone they were going to go to hell.
- You wonder where the light is and where the security is after hours.
- How are we going to engage our young people’s voice in this process and in programming?
- Arrange seating for participation, interaction, and introductions.
- One problem is lack of access to arts district on 6 Street (Aronoff)—dark and claustrophobic tunnel now. Bring arts onto the square.
- I want it to be nice, but I want to do business.

- It's not a trick to design, just a little money. What matters is who is going to decide, and who is in charge of, what is going to happen there. ... Maybe the answer is to make it a blank canvas.