

## **Fountain Positioning**

### **July 12, 2004 – Terwilliger Lodge, Dulle Park**

- I was thinking of how we can take advantage of Government Square when people come through on buses. Also I think that if you put the Fountain more central it would be more visible. What if instead you moved it to the corner of Vine and Fifth and you could see it better. That might be more a way of tying in Fifth Street and up and down Vine you could see it too.
- The trees are 40 feet tall—is there a problem with the Fountain being visible with trees that tall?
- Is there a problem with moving the Fountain again? It has been moved twice. Is it safe?
- Now it is an icon coming down Fifth Street. If you tuck it back in there among all the buildings and trees it will get lost. I wouldn't move it back and hide it. Now you can see Fountain from multiple views.
- Now from Government Square you step off the bus and there's a bridge or something that obscures the Fountain.
- One of the four factors of great space is accessibility, and that includes buses. Buses need to be able to be close by, and people need to be able to see the Fountain from buses.

### **July 13, 2004 – Aronoff Center for the Arts**

- I've been working downtown for 14 yrs. I have seen changes on the Square--trees being taken down because they are getting too big, and problems with the pigeon population. I don't see a reason to change. I missed the very beginning of the meeting. You can see the Fountain when you come into downtown. There's also a great meeting place there. Is there any reason to change? I see better places in the City that we can spend our money and upgrade things.
- First of all, why move the Fountain? It was just refurbished a couple of years ago. **[see the written testimonial. Re to McDonald's-trees- etc.]**
- Re Rockefeller Center, that is down a whole other level and that works. So don't jump to the conclusion that levels don't work. Has the feasibility of moving the Fountain been looked at in terms of ROI as opposed to investing in housing and other options and the ROI of those options?

### **July 14, 2004 – Cintas Center, Xavier University**

- I like the design, particularly recognition of Sixth Street passageway, light colored pavement, human scale, atmosphere, use of risers to create informal seating.
- Have you been to Las Vegas? The Bellaggio has dancing waters. It plays to music. It is as long as a city block. We can convert the Fountain into a Genie of Dancing Waters. Great tourist and resident attraction.
- And the Fountain will be hidden away if it is moved. Ultimately the Fountain will be moved. Ultimately the noblesse oblige will move the Fountain because they have to do something different than it is now. And what they will ultimately do is move and hide the Fountain.

- Move Fountain only if need to repair garage. I also would like to see Fountain on Fifth Street
- Fountain should be seen from Fifth Street. Has traditionally always been that way and I would like to keep it that way. It's not hidden back behind some trees.

### **July 19, 2004 – Hyatt Regency Cincinnati**

- I have studied this as all of you have. We are all Cincinnatians and we all care. We want a fantastic Fountain Square, and we are missing the boat with this design. We leave the current Fountain where it is. It is a great fountain. Add 3 or 4 more fountains. I would bring the 5/3 retail out to the bottom of the skywalk. I love green, but these trees are too much. If you had a series of other fountains, including a fountain that would accommodate the ice skating permanently, we would really make Cincinnati known for Fountain Square. Those of you who have been to the Metropolitan at night, you know there are lots of fountains. Not elaborate, mostly fairly simple. They make you feel great. They are exciting. So I think that Cincinnati's Fountain Square should have many [MINI??] fountains right on the square. If you want a stage, put it up on the skywalk. It would be so exciting.
- To the point of extra fountains, perhaps an entertainment fountain, such as at Epcot Center, where kids try to catch the water, would be an idea.
- I agree with others who say keep the Fountain where it is. If you are looking from Fifth Street, you can view the Fountain, I like idea of the stage being torn down, but if you keep the Fountain where it is you can see the Fountain from all levels.
- Tyler Davidson is a primary icon. When redesigning Fountain Square make that the setting enhances the Fountain rather than distract from it. Preserve historical setting of Fountain. Keep its urbanistic character. Make people feel safer. Folks, it is not Newport on the Levee and does not need to be.
- Maybe lower the Fountain. I always have impression that I am climbing a hill.
- I have a small biz downtown on 9<sup>th</sup> and Elm. I disagree about spending so much money to move the Fountain—to tear down the skywalks—we need to get more retail down here and we need to help retail elsewhere. Being on 9<sup>th</sup> and Elm, it is not worth it for me to stay open on weekends. Improve Fountain Square, but don't spend all our money on Fountain Square.
- Don't move the Fountain and don't move the skywalk.
- I have lived and worked downtown for ten years now. I don't like the idea of moving the Fountain because it is centrally viewed from all areas
- The Fountain should stay. Possibility of doing a stairwell and create a dramatic entrance. And possibly incorporate fountains in to the stairwell.
- I love downtown and Fountain Square. I think the Fountain should stay where it is. You can see the Fountain where it is now. Any time of the day or at Christmas it is beautiful. Keep it where it is. Don't change Fifth Street. It is fine just as it is.
- I really like the Fountain like it is. I think it needs some alterations, but not to lower it. It is magnificent to come down Fifth Street and see that Fountain where it is. I think the concern should be the best way to approach it from Fifth Street.
- Why not keep the Fountain where it is and instead of moving the Fountain around, put Fifth Street underground and you have a bigger park area.

- I think the mini fountain idea is a great one.
- We love the idea of incorporating more fountains. Idea of incorporating more fountains—we love it.
- Do not move Fountain. It should be the icon of the city. Do not bury by obstruction of trees.

**August 11, 2004 – St. Williams Church, Cincinnati**

- You want to hide the Fountain in the middle of the trees? Why?
- Why are they moving it back to the center of the space when they moved out from the center to the outside to begin with? Do they just like to move it back and forth?
- Why is there a focus on moving the Fountain and the retail? Is that really the most important?

**August 12, 2004- Southbank Partners Office, Newport, KY**

- The present position of the fountain is not the original position. I think it used to be about where it is in the new design, but the Fountain used to face east and it now faces west.
- Re the Fountain location, it strikes me that moving the Fountain would offer more visual distance. But, where it is located now, you have a tremendous divergence of traffic. Seeing the Fountain makes it more impactful. Moving it you take away that visual impact.